

The much talked of Jones will be here at the Grand opera house for one week, beginning Sunday, February 13, and curbeginning Sunday, February 13, and curiosity will center around the opera house to discover just what happened to him. The success with the original cast The action of "What Happened to Jones" all takes place in one evening in the home of Ebenezer Goodly, a professor of anatomy in a prominent Eastern university. The professor's family consists of his wife, two daughters, Marjorie and Minerva, the former a romantic girl, who is engaged to a good young man who isn't good, and the latter almost as learned as the goddess after whom she was named; his ward, Clasy, who had been sent West for her health and had found it; his wife's madden eister, Alvina, who is even more romantic than her neice, and Helma, a Swedish servant girl. The family is expecting the atrival of the Rev. Anthony Goodly, D. D. bishop of Ballarat, who has not seen his brother for thirty years, and who has never met any of the members of his household. The character of the bishop is simply shown by the two books he wrote, "The Mistakes of Darwin; or, The Theory of Evolution," and "Snowdrops and Violets," a few biossoms from his poetical garden. Ostensibly the bishop is coming simply to see his brother after so many yeurs of separation, but really his visit is for a very different purpose. The professor, in his lettere, had so descanted on the many virtues of his sister-in-law. Alvina, that the bishop, although a stranger to her, had made bold to write to her, the result being after several years of correspondence he is coming to marry her. Jones, a drummer for a hymn book house, who sells playing cards as a side line, dons clerical gard and plays the bishop. The farce has two very amusing sub-plots running through it. The cast will be as follows:

Card Cardinal (Park The Condense) and the latter for string instruments (Blarold Hays). Valse, "On the Beautiful Bine Danube' (Branald up of compositions selected from the preceding ince events. The sharp the concert of two will gentle up of concert of two will be made up of concert of two will be made up iosity will center around the opera house

Jones
Ebenezer GoodlyLeonard Grove
Rev. Anthony GoodlyReuben Fa.
Richard Heatherly
William Bigbee
Thomas Holder J. W. Cop
Henry Fuller Harry Ros
Clumy Anna Belmon
Marjorie Kathryn Ostermat
Minerva Annie Haine
Mrs. GoodlyFlorence Robinson
Alvina StarlightMrs. E. A. Eberi
Helma Mattre Ferguso

The Orpheum management has changed the opening date of coming artists to Mon-the opening instance of Country of States and Polymer (Codard), Mrs. Ben T. Hollenback.

Andante Spianato and Polymer (Chopin), Mrs. E. the opening date of coming artists to Mon-

The Orpheum management has changed the opening date of coming artists to Monday evening instead of Sunday evening, as all the new people arriving from time to time cannot make railroad connections that would enable them to appear at Sunday evening performances. The new people—and there is a big and clever lot of them—will; therefore, open to-morrow evening instead of to-night.

Foremost among them is Patrice, the charming comedienne who only recently ventured on the vaudeville stage, after making herself a favorite on the legitimate. This clever little actress will appear in the light comedy playlet. "A New Years Dream," which was written expressly for her and her little company, which includes the well known comedian. Alf Hampton, and J. F. Whitbeck, character actor. In this refined little comedy sketch Patrice appears in a picture frame in which she represents an oil painting in the bachelor apartments of a young man, whose grandmother she is supposed to be. The grandson has just returned from boon companions with whom he has been seeing the New Year In, and he falls asleep in the armchair. As the clock strikes 12, the picture assumes life and the grandmother steps down from the frame, and awakening her half tipsy grandson, she proceeds to act the part of a brilliant belic known to society three generations before. Fate, however, allows her only one short hour to relive the scenes of her happy youth, and as the hour of 1 strikes, she again becomes the picture in the frame, while her grandson (who is supposed to have dreamed the scene) awakes with a start to assertian if what he has dreamed is real or not, it is said to be a dainty and clever bit. ascertain if what he has dreamed is real or not. It is said to be a dainty and clever "Jones"

European novelty will be presented by Mile, Rombelle, who paints pictures with sand. Kitty Mitchell, the dashing soubrette, will sing and dance, it is said, as to other in her line can do; Carletta, the clastic man, will the himself in knots; the Farnum Brothers will introduce new feats in acrobatic work, and Smart & Williams will appear in a singing and dancing complete.

edy.

The Hungarian band, which has aroused such enthusiasm, will be retained, as will also Le Roy, the prestidigitateur, and the American biograph; entirely new scenes will be presented by the latter. Mr. Walker is giving his patrons in Kansas City the very best in vaudeville.

Patrons of the Gilliss will have a treat in store this week in Whallen & Martell's big production, "The South Before the War," which will open this afternoon for a stay of four nights. This play will take our elder inhabitants over the road of the buried past to the time when the darkies' deirgs on the plantation were proverblal. The plece will include a plantation as it appeared in the midst of a cotton picking scene, a landing on the Mississippi river at which the famous old river craft. Robert E. Lee, arrives on its way to the Crescent City, a camp meeting held on Frog Island, and an oldtime cakewalk. In all of these scenes singing, dancing and, in fact, everything that a fun-loving darky can do, is

done to amuse the audience. The company producing this interesting play is said to be composed of fifty people, including a pickaninny band of seventeen little darkies.

Henry E. Dixey and his unique produc

tion of magic, mirth, mystery and mimicry will be the attraction at the Coates on Thursday, Friday and Saturday of this Week Dixey seems to have found a field in which his versatile traints have plenty in the control of the plant of the control of the plant of the world of magic is a far cry, yet Dixey has arrived at the latter, but only when the plant of the world of magic is a far cry, yet Dixey has arrived at the latter, but only when the plant of the world of magic is a far cry, yet Dixey has a produced another burlessure. The plant of the world of magic is a far cry, yet Dixey has a produced another burlessure. The plant of the world of magic is a far cry, yet Dixey has a produced another burlessure. The plant was a produced another burlessure, when the plant of the plant in which his versatile talents have plenty of room to display themselves. From the hind legs of the famous "Evangeline" helf-er to the world of magic is a far cry, yet

O fist of numbers; "Rosamunde" (Schubert),
"Liebennovelle," Suote Miniature (Floersheim)
(a) Serenade, (b) 1491. (c) Valse Gracionse, (d)
Avowal, (e) Abundance of Happiness, (f) Bridal Procession dirat time in America).
Two Hungarian Dances (Brahms).

Cavatina (Raff). Aria, "O Mio Fernando" (Donizetti), Miss Orr dowe.

Reverie, for string instruments (Harold Hays).

Valse, "On the Beautiful Blue Danube" (Strauss

berg.

(a) Legende; (b) Capriccio-Valse; (c) Obertas-Marurka (Wientawski), Rosa Rosenberg.

(a) Mouvement Perpetuel, from sonata Op. 24 (Weber); (b) Impromptu, C sharp minor (Reinhold) (first time in Kansas City), Fannie Rosenberg.

Ballade et Polonaise de Concert (Vieuxtemps), Rosa

The third concert by the Appy Trio Club, with Mrs. Ben T. Hollenback as soloist, will be given at Lyceum hall next Tuesday evening, the following being the programme:
Trio, Op. 52 (Rubinstein); (a) moderato assal; (b) andante; (c) allegro moderato; (d) allegro appas-

00000000000 ◆ 00000000000 Grand Opera.

Jones," will soon go abroad to arrange for the production of the piece in England. "Jones" has already had a copyright performance in London, but is seems more to Visit than likely that there will be some serious difficulty in putting it on for a run, as it now stands, at least if the censor is as particular about having ecclesiastical characters presented in a cast as he was a few years ago. It was over the character of a bishop that Joseph Derrick, the author of "Confusion" had his celebrated contest with the censor, and "What Happened to Jones" would scarcely be the same thing without its bishop. In Mr. Derrick's play called "Twins" a colonial bishop and a waiter were represented as twin brothers. The censor was horrified. Mr. Derrick was informed that he might insult science, art and literature as he would, but not the church. The author protested, and the play was ready to be produced. Without the bishop it would as he would, but not the church. The author protested, and the play was ready to be produced. Without the bishop it would be ruined. "Then change him into a professor." suggested the censor, and accordingly the change was made. The character was dressed like a bishop and acted like one, but professor he had to be called. In view of this precedent it will be interesting to see just what Mr. Broadhurst will run up against in his attempt at an English production.

ness. We owed money to the railroads and hotels, not forgetting the actors, and attachments were as numerous as repertoire combinations this year. In the beautiful burg of Atchison, Kas., the curtain was down a long time between acts first and second, while the sheriff and his assistants were keeping themselves warm sitting on the trunks. It became necessary for me to make an announcement to the audience and I did so as follows: 'Ladies and gentlemen, you will notice on the programme that seven years are supposed to elapse between acts second and third. In this case there will be no supposition about it. The sheriff has just taken possession of all our belongings and I think it will be about seven years before the matter is settled.' The announcement was received with letters asking advice than anyone would imagine. The other day a letter read: "I don't know what to do with my

During the run of Henry E. Dixey's lyric omedy, "Adonis," in London, Dixey was one day walking down the Strand when he met an ex-American actor. The fellow was one of those who, filled with the sense of their own importance, generally give one the professional impression that in speaking they are doing the one spoken to a favor. Evidently the haughty one had been seeing hard times, as his clothes were rather seedy and altogether he presented the appearance of the shabby genteel. "Hello, old man!" said Dixey, "how are you getting along?" ne day walking down the Strand when he

you getting along?"
"Very well, I thank you, sir," replied the

you getting along?"

"Very well, I thank you, sir," replied the haughty one.

"Are you doing anything over here?" asked Dixey.

"Well, no. I may candidly state that I am not. These plebeian hounds do not value art at its real price, and I have absolutely refused, out of deference to my dignity, to accept anything less than I consider myself worth. I may be out of employment for a while, but thank God I have not degraded myself by accepting their paltry advances and can still consider myself a gentleman."

Then he added in a lower tone: "But I must candidly confess to you that the pangs of hunger may soon make me forget my dignity, as I have not touched a mouthful of fobd in two days."

"Great heavens!" cried Dixey. "Take this and get something to eat." And he shoved a sovereign into the man's hand.

With the feeling of gold in his hands, the man's features underwent a change at once. Hailing a cab that was passing, he turned to Dixey and said: "Thanks, old fellow. I'll return it in a couple of day. Here, cabby, drive me to the Cafe Royal at once." And away he drove to spend his sovereign for the best all at once and thus satisfy his "pride as a gentleman."

N. C. Goodwin will in the future live five

N. C. Goodwin will in the future live five months in the year in England and soven months in this country. Not long ago he completed the purchase of Jackland, a Kentish estate of some forty-four acres, located nine miles from the center of Lon-don by the Southeastern railway. The property comprises a beautiful and exten-sive villa, a lodge, large stables, hothouses and some beautiful stretches of park land and garden. and garden.

Mr. Goodwin is now engaged in refurnish

ing the place elaborately, and will begin his career as a landed gentleman next June.

Jackland was formerly the property of Lady Hervey, and was laid out in its present form some thirty years ago. It is in that portion of the kingdom known as "the garden of England," and is one of the idyllically beautiful places in the

May Irwin is looking for a Chicagoan to make him rich. She is anxious about it and has written here, there and every-

make him rich. She is anxious about it and has written here, there and everywhere in the nice desire to benefit the clever unknown. Any old May Irwin's his must be a modest, retiring young fellow, who wrote a song and grew so ashamed of it that, after leaving the manuscript in May's keeping, he never even inquired about it.

That song has made a \$10.000 hit, and May Irwin cannot make a dollar out of it until she makes partnership arrangements with the author.

When last she was in Chicago she got the manuscript of the song, along with the author's name and address. It was severa, days before she had time to try the musle, and when she did the name and address had been lost. Even the song had not been named. The verses needed polishing, but the melody was exquisite.

The song was introduced to New Tork and made an instantaneous hit. The audiences went wild over it, and Miss Irwin was inundated with money orders for copies. The song boys were worried to death with demands for copies, and if the song could be published there would be a new melody sweeping this musical nation.

The verses run as follows:

"Tain't no time for singin' now, Quit that dancing on the fioor:

'Tain't no time for singin' now,
Quit that dancing on the floor:
All you girls and boys take that old banjo
And don't you pick it here no more;
Sun's done gene and said good night,
Stars beginnin for to peep;
You all, girls and boys, go and quit your noise,
Pickaninny's gwine to sleep.

Hush! Hush! Hush! New Trush: Hush:
When the evening breezes begins to fall,
While the moon is climbin' up the sky,
Swing, swing high.
Now the crickets begin to cheep
And the shadows are growing deep,
And pickaninny's gwine to sleep,
By low by!

All the world is mighty still, All the world is migaly still,
Now the dayline work is done.
High on the hill I hear the whippoorwill
Sayin' his good night to the aun.
Darkies out on the ligoon,
Big old moon way up in the sky.
Hear them hanjos ringin'
Hear them darkies singin'
Pickaning's inlighy. Pickaninny's lullaby

Getting hanged, or coming so near it that audiences are kept on the raw edge of anxiety, seems to present great fascinaanxiety, seems to present great fascinations to the two foremost actors of the American stage. "Nathan Hale" will be Mr. Goodwin's resist-piece for next season. Mr. Mansfield is doing so well with "The Devil's Disciple" that it will, of course, be a permanent feature of his repertoire, and last Wednesday he made an effort to close with Clyde Fitch for his new play, "Major Anarc." which also ends with an intimated execution. Mr. Fitch refused to sell the property to Mr. Mansfield, owing to the fact that he already had provided Mr. Goodwin with "Hale," snd felt that he had no right to even indirectly duplicate the sty theme for another star.—Chicago Journal.

There is every indication that the Metropolitan season of opera next winter will be one of the most brilliant that New York

politan season of opera next winter will be one of the most brilliant that New York has ever seen, judging from the names of the artists Maurice Grau has already obtained for his Covent ent Garden and Metropolitan success, says the New York Journal. The impresario arrived in New York on the Lucania yesterday, and in the afternoon he talked enthusiastically. His principal object in coming over this time is to close contracts with Melba and Nordica. They are practically engaged by him already, he says.

Doehme, Nordica's husband, came over with Mr. Grau, and as it is understood the prima donna relies a great deal upon her husband's judgment in business matters she is pretty certain to become a member of the Grau forces for the two seasons.

"I believe I have the greatest list of artists that ever sang together in grand opera," said Mr. Grau. "I am sure that three such tenors were never heard together as Jean de Reszke, Van Dyck and Salezka. London is to have a new sensation in Salezka, and I expect that by the time the New York season opens the people here will be as eager to hear him.

"He is a magnificent artist. He created the roles of Salambo and Ortello, and he will sing both of them in London. Other operas in which he will appear are "Sappho," 'Alda,' 'Huguenots,' 'Carmen' and 'Lohengrin."

The full list of Mr. Grau's principal artists already engaged is: Sonrapos—Calve

The full list of Mr. Grau's principal ar-

The full list of Mr. Grau's principal artitus here M. A. Disson, the first lime here M. A. Disson, the limit lime here M. A. Disson, the first lime here M. A. Disson, the limit lim

would imagine. The other day a letter read: "I don't know what to do with my boy. He has been two years at the medical college and still keeps at the foot of his class." The actor feit with the father that the case was of rather a hopeless character. He put the question to Mrs. Mansfield and though she is fairly good on conundrums ahe gave it up. At dinner Mr. Mansfield picked up a comic paper. One of the first things he saw was "what should be done with a boy who remains at the foot of his class?" He fairly rose out of his chair as he rend the answer. He didn't tell Mrs. Mansfield what assistance he had had on his problem and she thought it immensely original of him when he showed her his reply and she read: "Make a chiropodist of him."

Viola Allen is to appear in boy's clother at the Empire theater in the dramatization at the Empire theater in the dramatization of Anthony Hope's novel, "Phroso," which will be put on next season. She must do this in order to play the role of the Greek Princess Euphrosyne, who shared that little boyish masquerade with Rosalind. The Greek boy's costume is, however, more like a Scotch kilt. It is said that Miss Emery's Babbie in the London production of "The Little Minister" has bare legs.

George C. Boniface, who is in the cast of "What Happened to Jones," has not been feeling in the best of health lately

of "What Happened to Jones." has not been feeling in the best of health lately and his wife has attributed it to excessive smoking. The actor. being particularly fond of good cigars, denied this vehemently breaks and vowed with mental reservations. that he only smoked three cigars a day. Not being able to prove to the contrary, his wife, like a wise woman, said nething. Subsequent events, however, preved that this did not cause her to cease thinking. Last week the comedian had a birthday and his wife presented him with a watch charm in the shape of a cigar cutter. It was a cute little thing and to prove his appreciation of the gift, he used it vigorously the first day. The next morning the wife asked, "How many cigars did you smoke yesterday?"

"Three." was the reply.

"Thirteen, you mean," was the rejoinder. There was something in the tone of his better half which caused the actor to think he had better temporize and so he said, "Well, as yesterday was my birthday, perhaps I did exceed my allowance by one or two, but I am certain I did not smoke thirteen."

"Oh, but you did, no more and no less. I know it and can prove it."

"How?"

"That's my sectef. And now promise me, that you will limit yourself to three to-day."

Of course he promised, again with mental reservation, and then he went into the woodshed to think it over. Recalling the events of the previous day he found that thirteen was about the right number, and it didn't take him long to connect his new charm with his wife's knowledge. A closu examination of the innocent looking little thing proved that it was a register as well as a cutter. And now dove colored peace broods over the comedian's household and a loving wife trusts her husband as implicitly as of yore. The charm registers three every day. He cuts the others with his knife.

Sarah Bernhardt will bring to France Maria Guerrero, the best known of Sarah

Sarah Bernhardt will bring to France Maria Guerrero, the best known of Spanish actresses, and Paris will have another foreigner than Eleonora Duse to pass judgment on. Gabriel d'Annunzio has said that Mme. Bernhardt's performance of the blind woman in "The Dead City" was a perfect embodiment of the role, but in spite of that the piece is said to possess little or no dramatic interest, in spite of the poetic beauty of its language. According to the latest reports, Eleonora Duse will not appear in it, but will devote her attention to "La Giaconda," which will be produced in Paris in Italian next spring. Signor d'Annunzio, who is now 22 years old, is said to look much older. His features are worn, and his present enthusiasm seems to be concerned entirely with the theater which he and Eleonora Duse are to have on the shores of Lake Albanus. From the photographs which have come to this country, Sarah Bernhardt, appears to have given the tragedy beautiful and appropriate scenery.

The atamenement that H. C. Frick, of Pittsburg, has bought the latest picture by P. A. J. Dagnan-Bouvert, called "Blessing the Beast picture by P. A. J. Dagnan-Bouvert called "Blessing the Beast picture by P. A. J. Dagnan-Bouvert called "Blessing the Beast picture, and his acquisition will bring attisk, and the country and this government of the patiting to this country one of the most important pictures of modern times, by one of the greatest of living artisk, alignts of the patiting, one of the most important pictures of modern times, by one of the greatest of living artisk. All alons to produced in a dignts of recent years has devoted his talents to the patiting one of the greatest of living artisk. The patient of the patiting one of the greatest of living artisk and significant times, by one of the greatest of living artisk and this country one of the most important pictures of the sountry one of the most important pictures of the sountry one of the most important pictures of the sountry one of the greatest of living attisk to the patie Sarah Bernhardt will bring to France

Murial Mustard is the name of a London planist. W. S. Hart has made a hit in New York in a revi-al of "The Man in the Iron Mask."

was expected.

Hoyt's new farce, "A Stranger in New York," will follow "What Happened to Jones" at the Grand. The "Stranger" will be made welcome.

Elsic Leslic, who was one of the most winsome of the numerous Fauntleroys, will play Lydia Languish in Joseph Jefferson's "Rivals" next season.

Modjeska steadfastly refuses to play in "Magda" in New York, because New York rejected in when the appeared in its first English production six years ago. ago.

Milton Lackaye is now leading man for the Park
theater stock company, of Philadelphia, with Nance
O'Nelli as leading woman and McKee Rankin as

manager.

The Oratorio Society will have a social session at Oratorio hall, 1108 Main street. Monday evening. All members and friends are asked to be present. A fine musical programme has been arranged.

The initial recital by pupils of the Kansas City School of Oratory will be given at the Academy of Music Wednesday evening. February 16. Cards of admission may be had by calling at Carl Hoffman's. Herman Sudarman's near also will. admission may be had by calling at Carl Hoffman's. Hermann Sudermann's next play will be a fairy drama in verse called "The Three Heron Feathers." Gerhart Hauptmann has lately dished tragedy in Silesian dialect, and the action passes in Schleswig. One critic calls for an Ibsen who shall make comic opera lesse conventional. A brave effort in this direction was an amateur work given the other day in New Orleans. One act was in this country, another in the planet Saturn, and the third in hell. But Offenbach anticipated this last situation.

A testimonial concert will be given for Miss Fig. fenbach anticipated this last situation.

A testimonial concert will be given for Miss Elsa Miller at the First Lutheran church. Fourteenth and Cherry streets, the evening of February 2:, Among those who will contribute to the programme are Mr. Carl Busch, Mr. Hans Peterson, Miss Lila Johnson, Miss Jennie Rose and Mr. Armand Miller.

The opera called "King Dodo," libretto by Frank E. Pixley and music by Gustave Luders, has been accepted for production at the Broadway theater, New York, to follow "The Highwayman." It will be produced early in April probably, with a great cast, including Camille d'Arville, Jerome Sykes and other comie opera people of note. Max Freeman is to stage the piece.

comic opera people of note. Max Freeman is to stage the piece.

At the Gilliss opera house March 11 and 12 the Choral Club of the Central high school will present "The Chimes of Normandy." The singers are being trained by two well known teachers of wide operatic experience, Mesurs. S. C. Bennett and George Olmi. The cast includes Miss Ruth Peebles, Miss Ella DeVine, Mr. Ralph Fleming, Mr. John Kyger, Mr. Vernon Stiles and others. The chorus, numbering over forty voices, will be sustained by a large orchestra, Mr. Olmi will sing the part of the Marquis, the remaining parts to be taken by members of the club. Marcus R. Mayer, who is at present connected with the executive staff of George Lederer and the New York Casino, and is locking after the interests of "The Belle of New York," now at the Columbia, will direct the American tour of Miss Olga Nethersole next season. Miss Nethersole will come to the United States about the middle of September. According to present plans, not yet definitery fixed upon, the leading piece of her repertory will be a dramatization of Alphonse Daudet's novel, "Sappho," a play which is likely to create no less a sensation than did "Carmen."

Willie Collier, the quaint comedian, will present for the first time here M. A. Du Souchet's Interest.

likely to create notes, sappno," a play which is men."

Wille Collier, the quaint comedian, will present for the first time here M. A. Du Souchet's latest and funniest comedy farce. "The Man from Mexico," at the Coates February 28. In Mr. Collier's support will be seen the following able artists: Maciyn Arbuckle, Dan Mason, Genge W. Parsons, Charles Mason, Philip H. Ryley, M. L. Heckert, Frank Crane, Henry Parker, Eugene Jelis, Louise Allen, Viola Rand, Carrie Elberts and Katherine Hulkins. G. W. Smyth and Myron B. Rico, the successful exploiters of "My Friend From India," are the managers of Mr. Collier's tour.

This is the latest: Mrs. Edna Wallace Hopper will sever her connection with the operatic forces of DeWolf Hopper May 1. She has several plans in view for next season. A prominent American playwright has written a comedy for her, and though the names in the case may not be mentioned now, it is certainty that Mrs. Hopper will ultimately be starred in the play by an important American manager. She received only the other day a flattering offer to join Mr. Mansteld's company next season. It was regretifully declined. The marriage of Mr. and Mrs. Hopper will declined. The marriage of Mr. and Mrs. Hopper will declined. The marriage of Mr. and Mrs. Hopper will be dissolved within a few months.

William Fayersham, who plays the part of a young

benn communicated with. They include Mme. Patti, Henry Irving, Mme. Sarah Bernhardt, Mme. Nod-jeska, Mme. Jane Hading, Mme. Rejane, Mounet Sully, Beerbohm Tree. Wilson Barrett, Josef Hof-mann, M. Coquelin, Mrs. Langtry, Lillian Russell, Eugen d'Albert and M. Sarasate. Eugen d'Albert and M. Sarasate.

The folly of lying has formed the theme of countless farces perhaps, but it is said never to have ocen so amusingly illustrated as it is in "The Mysterious Mr. Bugle." which will be seen at the Coates opera heuse a week from to-morrow night. The play is the work of Madeleine Lucette Ryley, a very popular playwight, who is responsible for "Christopaer, Jr.," "An American Citizen," "A Coat of Many Colors," and other successes. The merits of "Mr. Bugle" have been enthusiastically praised by the critical of New York, Boston and Chicago. It is very generally described as being as fundamentally funny and contextaining as any of the French farces, but without their sugrestiveness. If, as has been said, out their sugrestiveness. If, as has been said one can find in "The Mysterious Mr. Bugle" material for an examing of hearty laughter which may be shared without cualing, then Madeleine Lucette Ryley is indeed entitled to thanks, and lots of it. The play will be presented here by an excellent company, headed by Mr. Joseph Holland.



The Paint Club has sent out next and unique in ations to the first open meeting of the club, held Tuesday evening in Mr. Huppert's studio in the



tayard building. "Some 'Living Old Masters' and a Little Music," the invitations read. Besides the there will be composition work, with "Solitud subject, and then afterward a "Dutch lunch."

Wilton Lockwood, of Boston, has received the femple medal, at the present exhibition of the Pennsylvania Academy of Fine Arts, in Philadel phia, a similar one going to Edward P. Rook. Mr. Lockwood's successful canvas was his familiar "Violinist." The picture is a portrait of Otto Roth, and is not only a fine likeness, but is a sympathetic piece of painting of high artistic excellence. Mr. Lockwood has never quite equaled this first painting, which has brought him no little amo ing, which has brought him no little amount of fame and recompenses in the way of medals and prizes. It seems that the artist, according to a biographical sketch, began his career in the studio of John LaFarge, in 1880, going over to Paris six years later and making his first contribution to the saion of the Champ de Mars, in 1894, where his work at once attracted attention. On his return to his native country Lockwood, settling in Boston, had an exhibition at the St. Botolph Club, consisting of eighty-three canvases, and he immediately took a high position among American painters.

The announcement that H. C. Frick, of Pittsburg

There are a number of interesting exhibitions no open or about to be opened in the various art center of this country, of which announcements have been of this country. There are a number of interesting exhibitions now open or about to be opened in the various art centers of this country, of which announcements have been received. In Chicago at the Art institute is the exhibition of paintings, sculpture and drawings by Chicago artists. It will be followed in March by the snnual exhibition of the Society of Western Artists and later by an exhibition of the Chicago Architectural Club.

In New York is the exhibition of the Water Color Society, and in Boston that of the Boston Art Club. In Philadelphia is the Academy, always an event in art circles. There will also be Mrs. Stephens' exhibition at the Flastic Club, the first individual exhibition this distinguished illustrator has yet given anywhere. Then there will be the Art Club's water color exhibition, and some other exhibitions of less note.

Students of the New York School of Applied Design for Women, who have been accustomed to go to Central park to sketch animals in the menagerie, are aroused over an order forbidding them to make sketches after 9 o'clock in the morning. Students of the school, under their instructor, Dan Beard, the artist have been accustomed to go to the park and work there, using the lions, tigers and others animals as models. Recently, when they arranged their easels, they say they were roughly ordered by the guard to "Move on!" and they were obliged to quit work.

Work.

It has become more and more the fashion for artists to exhibit their original drawings for illustrations, says the New York Commercial Advertiser. At the Avery galleries next week, under the auspices of the New York City chapter of the Daughter of the American Revolution, there will be about 100 pletures in oils, black and white and pastel, the originals for illustrations of Senator Lodge's "Story of the Revolution," how running in Scribner's Magazine. The pictures are signed by such illustrators as Howard Pyle, Carlton T. Chapman, Harry Penn, B. West Clinedinst and others, and will doubtless be interesting. There will be a reception at the Avery galleries next Monday evening. The collection has been on view in New Haven, Harrtford, Providence, Boston and Portland, Me.

A new method of applying color for decorating services has been devised by M. Charles Henry. It consists in rendering permanent the iridescent colors of the pellicle formed by dropping oil or turpentine or other volatile spirits on water. M. Henry's invention consists in adding to the volatile spirit some substance which, as the spirit evaporates, will remain fixed, at the same time that it retains the properties of the spirit pellicle. For this purpose he employs bitumen or resins of certain kinds, dissolving them in turpentine and allowing a drop of the solution to fall on the water. The solution spreads, as turpentine alone would do, but, as the turpentine evaporates, a thin, permanent film of resin is left, which exhibits the tridescent colors of the original liquid. This permanent film is then taken up on paper, to which it gives a beautiful iridescence. Either black or white paper may be employed, the former giving greater brilliancy and the latter greater softness. White the liquid solution is spreading over the paper the colors may be artificially modified by blowing on the film, or by whistling near it, or in other ways, and these variations will be perpetuated in the finished work.

A meeting of artists interested in the Western Society of Artists was held at Chicago Friday to devise some means for reviving this all but defunct organization. The plan of organization was a liberal one, and its scheme of holding circulating exhibitions in various Western cities was an excellent one, but the society was soon disrupted by the too eager manner in which certain artists attempted to gain control of it. Its second exhibition, which will reach Chicago and open at the Art institute on February 24, is not a success, judging from the 'masting' it received in Cincinnati when it opened there last fall.

An English journal is authority for the story that Sir John Millais tempted fortune in the early part of his career as a gold hunter in Australia. "Some thirty-five years ago," runs the tale, "stricken with the gold fever, and abandoning protem his work as an artist, he sailed for Methourne, the present prime minister of Emiland being one of his companions. Although he roughed it bravely, and turned the soil over with all the frended industry of the goldsecker. John Millais had in the end to confess to disappointment. Having put in three months at the diggings, he returned a sadder and a wiser man."

COMEDY....

HILARIOUS

SUFFICIENCY.

FIRST AND ONLY

TIME AT

THE BEST EVER:

Week Starting Matinee To-day at 2:30. To-night at 8:15. The ONE BIG GEORGE H. BROADHURST'S

....SUCCESS of the Season.

during its 3 months' en

the Bljou, New York. Geo. C. Boniface, Jr. Geo. Ober Kathryn Osterm Wm. Bernard Mattle Ferguson Mrs. E. A. Eberlo Reuben Pax Cecil Kingston Rose Stuart

Harry Rose Plora Hedden NEXT WEEK-HOYT'S "A Stranger in New York."

San Francisco, Gal., Estab. 1887 Los Angeles, Gal., Estab. 1894 Sacramento, Gal., Estab. 1897 Kansas City, Mo., Estab. 1886 WALTER, DIRECTOR GENERAL

NEW YORK OFFICE, Revillon Building, 13-15 West 28th St. CHICAGO OFFICE. 611 Schiller Building (FORMERLY NINTH STREET THEATER.) KANSAS CITY'S SOCIETY VAUDEVILLE THEATER,

WEEK COMMENCING MONDAY, FEB. 14
ANOTHER PEERLESS NEW BILL!
THE BRILLIANT COMEDIENNE

PATRICE And Her Own Company "A NEW YEAR'S DREAM"

ALF. HAMPTON the Eminent and the Character J. F. WHITBECK M'LLE ROMBELLO, The Wonderful Sand Paintress from the Winter Garten, Berlin.

The European Sensation, CARLETTA
The Human Lizard,

MISS KITTY MITCHELL

THE FARNUM BROS. SERVAIS LE ROY The American Biograph

KNABEN KAPELLE

40-LITTLE NATURAL BORN MUSICIANS-40.

MATINEE TO-DAY (SUNDAY), FEB. 13.
o any part of house; Gallery, 10c; Children, any seat, 10c; Box Seats, 50c.

COATES OPERA HOUSE

February 14, 15, 16, MR. JAMES

And excellent company of twenty

players in two picturesque Monday and Wednesday Nights, The

Dead Heart

TUESDAY NIGHT AND WEDNES-DAY MATINEE. **Monte Cristo**

(Now nearing its 4,000th per-Observe the Storming of the Bastile in the "Dead Heart." Tour directed by WM. F. CONNOR.

Thursday, Friday and Saturday, Feb. 17, 18, 19, MATINEE SATURDAY.

Presenting His Beautiful Kaleido-Mystery and Mimicry.

SEE The Illusion, Leonit.
The Palace of
Enchantment.
The Illusion Diablo.
The Mystery of Mesrour.
The Miracles of Chunder Hula

and Twenty Minutes with Dixey. Under direction of Edw. L. Bloom.

GILLISS OPERA HOUSE.
FOUR NIGHTS-Sunday and Wednesday Natineer.
Beginning Sunday, February 13th

COates Opera House South Before the War. COMINGII

60-People on the Stage-60.

Special Scenery. Novel Specialities. Pickaninny Band,
LUMIERE'S CINEMATOGRAPHE.

10 New Pictures at Each Performance.

Prices-15, 25, 25 and 50 cents.

Seats Now Selling at the Box Office.

pass through the old selon in order to reach the new. Henry Walters, the present owner of the Walters gallery in Ballimore, is no less public-spirited than his late father, and is allowing the public the great privilege of coming to his house on Wednesdays in February, March and April, charging an admission and devoling the proceeds to a worthy charity. Recent additions to his art treasures include a Greek statue, once the property of the artist, Fertuny, thirty-two inches high and made of silver. Some beautiful pieces of Jade have been placed on view, to gether with a collection of miniatures including one by W. H. Baer, called "Morning." This dainty and thoroughly artistic creation represents a voung woman with the most gorgeous Titlan hair, against a sky of epalescent clouds and sea. It is a beautiful piece of work, full of thought and masterly in the painting. The only thing small about it is its size, and it is unique among the recent productions of this able man. Mr. Walters is understood to have added to his collection by purchases at the recent Stewart sale, though no official amouncement is yet made as to the boaten of official amouncement is yet made as to the collection by purchases at the recent Stewart though no official announcement is yet made as to works he has thus acquired.

Double-Edged.

from the Detroit Free Press. "What is an 'agressive policy,' grandpa?"
"Well, it is a policy which makes a man so mad that he wants to fight, but which scares him so that he doesn't dare to."
"My dear Miss Bullyan," said the impecunious youth, "I love you more than I can find words to tell—" "Well, then," interrupted the heiress, "why don't you try figures?"—Chicago News.

Dennis Foy found a small copper ct. Which he straight to another boy lt. But the boy and the penny Both vanished. Poor Dennyt How bitterly he did rept.

MYSTERIOUS

pass through the old salon in order to reach the new BUGLE. By Madeleine Lucette Ryley. IT IS VERY EXCELLENT

LAUGHING. Presented by

JOSEPH HOLLAND And a Great Cast.

American.

THE MIDLAND! The only absolutely fireproof hotel in Kansas City.

The KEELEY INSTITUTE.

European.

716 West Tenth St. (University Club Building). Kansas City, Mo.